

CHAP. 9 - 4 Part Writing

NAME: _____

DATE: _____

DIRECTIONS: Using the rules from Chapter 9, write in the remaining voices and provide RN harmonic analysis. In the space provided below, summarize the Stylistic Procedure used for each pair of chords (i.e. Chord 1-to-Chord 2, etc.). I want more than just the Stylistic Procedure #!

6 6

Chord 1 - 2:

Chord 2 - 3:

Chord 3 - 4:

Chord 4 - 5:

Chord 5 - 6:

Chord 6 - 7: